

93



POLSKA

zbiór

PIEŚNI NARODOWYCH

na fortepian

ułożył

Adam Wroński

Dyrektor

Orkiestry.

OP. 62.

KRAKÓW

Nakład i własność księgarni

Cena 1 złr. 20 gr.



46/K/07

Łutnia polska. Zbiór pieśni narodowych.

M. M. 138. (Marsz Obozowy)

przez Adama Wrońskiego. Dz. 62.

Fortepian.

f Tromba
risoluto

ff

p

f

Allegro. (Co to za gwar)

f

Allegro.

rit.

Moderato. (Do Wolności)

p

fp *p*

1.

M.M. 84 (Warszawianka)

f risoluto

p

piu mosso *f*

3



Moderato. (Krakowiak)



Allegretto. (Kołomejka)





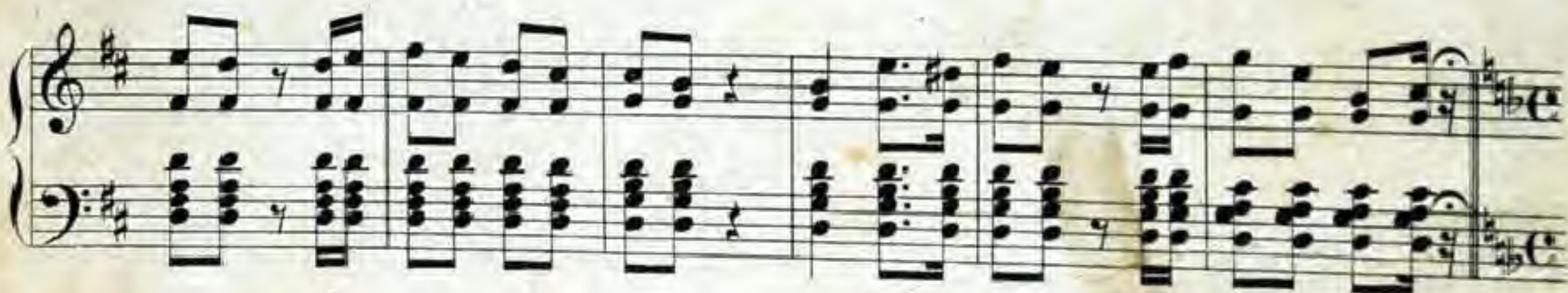




Andante. (Dręczy lud biedny)





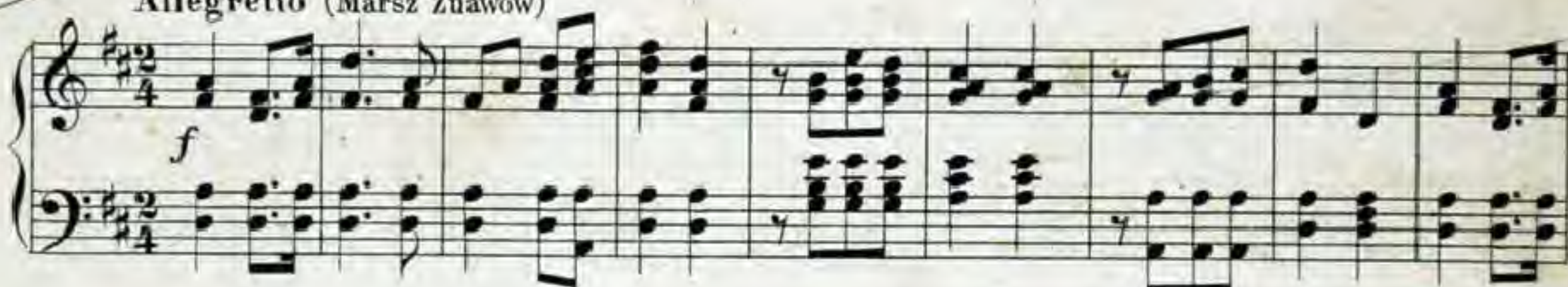


Andantino. (Za Niemen)



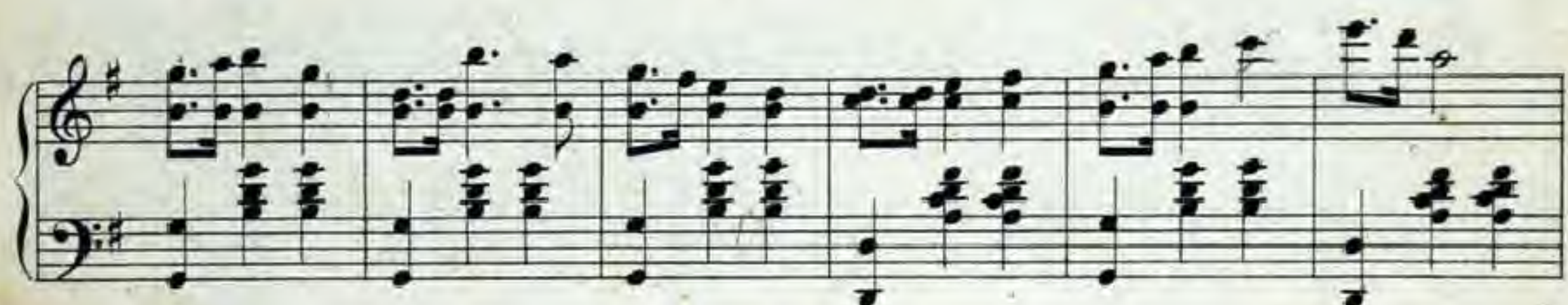


Allegretto (Marsz Żuawów)



Mazur. (Raz pamiętam z wieczora)





Andante religioso. (Boże Ojczy)



Allegretto. (Precz od nas smutek wszelki)



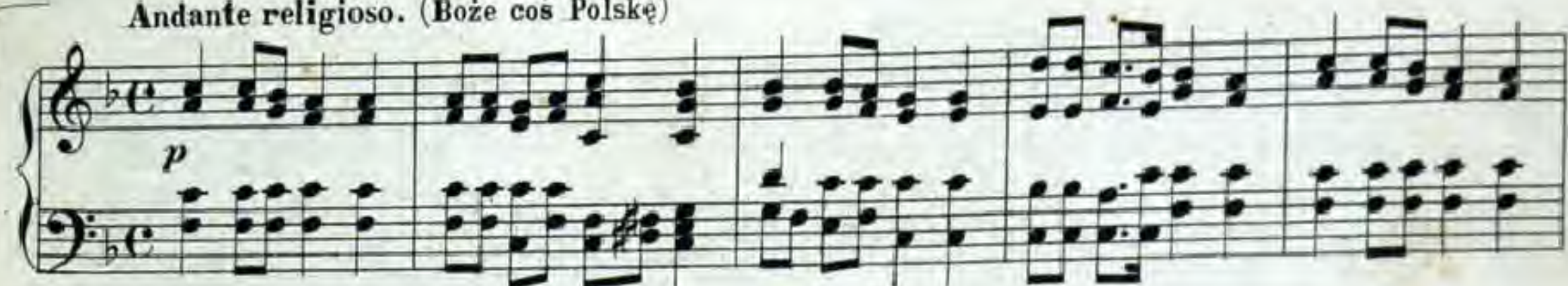
Moderato. (Jaka spadnie na mnie kara)



Marziale. (Sygnały Wojenne)



Andante religioso. (Boże coś Polskę)



Napad nieprzyjaciela.

15

ff

8

The first system of musical notation for 'Napad nieprzyjaciela.' consists of a grand staff with two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of 'ff' (fortissimo) at the beginning. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes. The system concludes with a double bar line.

f

The second system of musical notation for 'Napad nieprzyjaciela.' continues the grand staff. The upper staff features a series of eighth and sixteenth notes, with a dynamic marking of 'f' (forte) at the beginning. The lower staff continues with eighth and sixteenth notes. The system concludes with a double bar line.

The third system of musical notation for 'Napad nieprzyjaciela.' continues the grand staff. The upper staff features a series of eighth and sixteenth notes, with a dynamic marking of 'f' (forte) at the beginning. The lower staff continues with eighth and sixteenth notes. The system concludes with a double bar line.

The fourth system of musical notation for 'Napad nieprzyjaciela.' continues the grand staff. The upper staff features a series of eighth and sixteenth notes, with a dynamic marking of 'f' (forte) at the beginning. The lower staff continues with eighth and sixteenth notes. The system concludes with a double bar line.

The fifth system of musical notation for 'Napad nieprzyjaciela.' continues the grand staff. The upper staff features a series of eighth and sixteenth notes, with a dynamic marking of 'f' (forte) at the beginning. The lower staff continues with eighth and sixteenth notes. The system concludes with a double bar line.

Zwycięstwo Jeszcze Polska nie zginęła

The first system of musical notation for 'Zwycięstwo Jeszcze Polska nie zginęła.' consists of a grand staff with two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes. The system concludes with a double bar line.



